

PRESS RELEASE

February 20, 1991

**THE CLEVELAND MUSEUM OF ART PRESENTS
CUTTING EDGE III: NEW FILMS FROM THE INTERNATIONAL FILM CIRCUIT
March 3, 6, 17, 20, 27, and 31, 1991**

The Midwest Premiere of the third and latest package of provocative new films from The International Film Circuit presents varied world views which share a common element: the characters' struggle to identify and understand their personal and cultural identities. Previous *Cutting Edge* series introduced American audiences to such remarkable movies as Tian Zhuangzhuang's *The Horse Thief* and Derek Jarman's *The Last of England*. The six films in the 1991 series, which The Cleveland Museum of Art will present between March 3 and March 31, carry on that tradition of innovation and integrity.

The sources of these films are diverse. Derek Jarman's elegaic passion play *The Garden* treats themes of Christianity and homosexual identity through dreamlike episodes framed by scenes in Jarman's seaside garden. *The Tigress* is a magical realist exploration based on a well-known Ecuadorian novella in which a manipulative woman and her two sisters, trying to keep control over their small community, rely on sexuality and the supernatural. From Bulgaria comes *The Countess*, based on the true story of a young woman who during the social upheaval of 1968 turns to drugs in an attempt to escape a repressive existence. The other films in the series, which come from China, Spain/Cuba, and Italy, round out this rich collection with equally compelling visions of their worlds.

IFC director Wendy Lidell says: "The films in *Cutting Edge III* are films of ideas. They have been made in the tradition of film as art and some of them stretch that art beyond its current limits into startling new directions." The Cleveland Museum of Art film series is shown **Sundays at 3:30 pm & Wednesdays at 7:30 pm (unless noted)**.

General admission is \$3, CMA members \$2.

(Film details next page)

Sun/March 3, 3:30 pm *Barroco*, Spain/Cuba, 1989. Directed by Paul Leduc, with Francisco Rabal and Angela Molina. Color. Subtitles, 115 min. This visually rich spectacle traces the complex history of Latin America through its music.

Wed/March 6, 7:30 pm *The Garden*, Great Britain, 1990. Directed by Derek Jarman, with Tilda Swinton. Color. 90 min. The latest film by the director of *Caravaggio* is a passion play that explores Christianity and homosexuality. Adults only.

Sun/March 17, 3:30 pm *Palombella Rossa*, Italy, 1989. Directed by and starring Nanni Moretti. Color. Subtitles, 87 min. A Communist water polo player struck with amnesia tries to reconstruct his identity in a Felliniesque satire. Preceded by *Barres* (France, 1983), Luc Moullet's 15-minute comedy about how Parisians ride the Metro without paying.

Wed/March 20, 8pm *The Tigress*, Ecuador, 1990. Directed by Camilio Luzuriaga. Color. Subtitles, 80 min. This prize-winning study of myth, magic, and sexuality is only the second Ecuadorean feature ever made.

Wed/March 27, 7:30 pm *The Countess*, Bulgaria, 1989. Directed by Peter Popzlatev. Color/B&W. Subtitles, 118 min. A Bulgarian woman turns to drugs in her struggle to assert her individuality in a totalitarian society.

Sun/March 31, 3:30 pm *Women's Story*, China, 1988. Directed by Peng Xiaolian. Color. Subtitles, 96 min. Three Chinese peasant women escape their repressive village and travel to Beijing.

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